

# **ISO CLASSIC SUPERLUCIDO**

Super-glossy, natural lime-based, anti-mold stucco

## DESCRIPTION

Iso Classic Superlucido Isocolor® is a white spatulable wall coating based on CL 90-S slaked lime, finely filtered and matured for at least 8 months, and natural inert fillers.

It is suitable for decorating interior wall surfaces, to create extra-glossy marble effect and mirror effect.

## FIELDS OF EMPLOYMENT

Iso Classic Superlucido Isocolor® is applicable on:

- Civil plasters;
- drywall;
- gesso;
- concrete;
- tempera, breathable and washable paints;
- lime finishes.

## **CHARACTERISTICS AND ADVANTAGES**

Iso Classic Superlucido Isocolor®:

- gives a super-glossy aesthetic appearance;
- is ready to use and easy to apply;
- has an excellent filling power;
- has a natural resistance to the attack of mold and bacteria;
- maintains the breathability of the support unaltered, this is due to the high water vapor permeability;
- is stable over time;
- is pigmentable.

## **HOW TO USE**

Preparation of the support:

- In presence of new but cured and dry surfaces (concrete, civil plaster, gesso and drywall) apply a coat of Isofix Quarzo Isocolor®.
- In presence of old dry surfaces (civil plaster, tempera, transpirant) brush and remove the dust very well with a damp cloth and then apply Isofix Quarzo Isocolor®.
- In presence of dry surfaces that are chalky, incoherent or treated with waxes or soaps, sand the surface thoroughly and remove the dust very well with a damp cloth and apply a coat of Isolprimer or Iso Plioprimer, then Isofix Quarzo Isocolor®.

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Isofix Quarzo Isocolor® is a fine-grained and water-based primer, ideal as a bonding primer for lime finishes. Its particular granular effect composition favors the drafting of an optimal quantity of product of the subsequent coating, in order to have the right thickness for a glossy and well finished surface.

### Coloring.

The product is naturally white.

Coloring is possible:

- through our tinting service;
- by using Iso Toner Isocolor® to be dosed with a special dispenser supplied as indicated in the Color Formula System. Before proceeding with colouring it is necessary to reduce the viscosity of Iso Classic Superlucido, mixing it with a mixing drill. Before to apply the colored product let it stand for at least 12 hours.

#### Application.

The application temperature must be between 10 and 30°C and the relative humidity must be less than 85% even within 24 hours after application.

The product is ready for use. The possible presence of water on the surface is to be considered normal and has to be removed before use. Use the same batch material for each wall.

Mix the product well with a mixing drill to make it more fluid.

- 1) First coat (about 500-600 g/m<sup>2</sup>): it has to be applied with a spatula, taking care to apply it homogeneously. When the first coat is dry (after about 12 hours) proceed with the
- 2) Second coat (about 220-300 g/m<sup>2</sup>): it has to be applied with a spatula, creating a flat with no depressions surface, but not glossy, in order to create the right support for the application of the third coat. When the second coat is dry (after about 12 hours) proceed with the
- 3) Third coat (about 80-100 g/m<sup>2</sup>): it has to be applied with short spatula movements for about 1 m<sup>2</sup> at the time and should be re-bladed repeatedly during the drying phase with the trowel inclined at 45°. The shine is conferred by the pressure of the steel trowel with the right inclination on the surface. It is important in this phase that the blade of the spatula is not damaged so as not to create unaesthetic scratches.

#### Protective finish.

After the complete drying (approx. 48 hours) it is necessary to protect the surface using Iso Cera Isocolor® (approx. 30-50 g/m<sup>2</sup>). It is ready to use and must be mixed carefully before use. It should be applied using a soft sponge, proceeding for about half a square meter at the time, until completely absorbed. It is therefore necessary to immediately polish with a dry non-abrasive cloth in microfibre, non-woven fabric or cotton.

Final appearance	Super-glossy fine-grained with natural shading
Packs	20 Kg – 8 kg -4 kg -1 kg
Tools for the application	Steel spatula
Dilution	Ready to use
Specific weight	1,56 ± 0,05 Kg/Lt
Theoretical yield (consumption)	0,80 ÷ 1,00 Kg/m <sup>2</sup> total for the 3 coats
Granulometry	200 µ max
Coating thickness	0,80 ÷ 1 mm total for the 3 coats
Dry in depth	48 hours with temperature at 20°C
Stable carbonation	180 days
Recoat	10 hours with temperature at 20°C
pH after 30 days	12,5 ± 0,2
Water vapor permeability (Sd)	High 0,06m (Reference standard: UNI EN ISO 7783-2:2001)

TECHNICAL CHARACTERISTICS

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VOC	0,07 g/Lt
According Dir. 2004/42/CE - Cat. A/c	
Paints for external walls in mineral support	
EU Limit value: 40 g/Lt (2010) of C.O.V.	

## **STORAGE AND SAFETY**

Iso Classic Superlucido Isocolor® can be stored for at least 24 months in the original sealed containers and kept in a cool, dry place at temperatures between 5 and 30°C.

The product can not stand in frost and at temperatures above 35 °C.

Avoid contact with skin and eyes. Consult the safety data sheet before use.

#### IMPORTANT

This product is formulated to be used as in the application above. The addition of any other product compromises the final result of the surface.

All information contained in this sheet is based on the best practical and laboratory experiences. It is the customer's responsibility to verify that the product is suitable for the intended use. The manufacturer declines all responsibility for the results of incorrect applications. It is advisable to always carry out tests on small surfaces before application. Data can be changed at any time. This sheet replaces and cancels previous ones.

It is essential that also the technical and safety data sheets of the other products mentioned in this technical data sheet are consulted. Product intended for professional use.

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